

# Blue Finger Lou

## 80 count, 4 wall, Intermediate / Advanced

Choreographer Max Perry &amp; A.T. Kinson (USA)

Choreographed To  
Blue Finger Lou by Anne Murray  
Beats per Minute 128

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<b>Section 1</b>	<b>PART 'A'. KICKS &amp; LEFT SHUFFLE FORWARD, KICKS &amp; RIGHT SHUFFLE FORWARD</b>
1 &	Kick left forward. Step left beside right.
2 &	Kick right forward. Step right beside left.
3 & 4	Step forward left. Close right beside left. Step forward left.
5 &	Kick right forward. Step right beside left.
6 &	Kick left forward. Step left beside right.
7 & 8	Step forward right. Close left beside right. Step forward right.
<b>Section 2</b>	<b>Jazz Box, Syncopated Weave Right.</b>
9 - 10	Cross left over right. Step back right.
11 - 12	Step left to left side. Touch right beside left.
& 13	Step right to right side. Cross left behind right.
& 14	Step right tot right side. Cross left over right.
& 15	Step right to right side. Cross left behind right.
& 16	Step right tot right side. Cross left over right.
<b>Section 3</b>	<b>Right &amp; Left Knee Rolls, Heel Touches with Swivel (Dwight).</b>
17 - 18	Step right to right side, rolling right knee to right.
19 - 20	Step left to left side, rolling left knee to left.
Note:	The foot action for 17 - 20 will be a ball then flat motion as you roll the knee.
21 - 22	Touch right heel to right diagonal. Touch right heel in front of left.
23 - 24	Touch right heel to right diagonal. Touch right heel in front of left.
Note:	During steps 21 - 24 you should swivel on the left foot, heel then toe, travelling slightly to the right (similar to a Dwight).
<b>Section 4</b>	<b>Side, Touch, 1/4 Turn Right, Hitch, 1/4 Turn Right Shuffle, Step, Slide.</b>
25 - 26	Step right to right side. Touch left toe to left side.
27 - 28	Step onto left in place making 1/4 turn right. Hitch right knee.
29 & 30	Right shuffle forward, making 1/4 turn right, stepping - Right, Left, Right.
31 - 32	Step forward left. Slide right up to left, taking weight.
<b>Section 5</b>	<b>PART 'B'. RIGHT &amp; LEFT VAUDEVILLES (HEEL JACKS)</b>
& 1	Step left diagonally back left. Touch right heel diagonally forward right.
& 2	Step right to centre. Cross left over right.
& 3	Step right diagonally back right. Touch left heel diagonally forward left.
& 4	Step left to centre. Cross right over left.
& 5 & 6 & 7	Repeat steps & 1 - & 3 of this section.
& 8	Step left to centre. Touch right beside left.
<b>Section 6</b>	<b>Right &amp; Left Diagonal Steps with Heel &amp; Toe Swivels.</b>

- 9 Step right diagonally forward right.  
 10 - 12 Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)  
 13 Step left diagonally forward left.  
 14 - 16 Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)

**Section 7 Scoot, Tap, Step Back, Coaster, Rolling Full Turn Right into Chasse.**

- & 17 - 18 Scoot back on left. Tap right toe to floor. Step back on right.  
 19 & 20 Step back left. Step right beside left. Step forward left.  
 21 - 22 Step right 1/4 turn right. Make 1/2 turn on right, stepping back left.  
 23 On ball of left make 1/4 turn right, stepping right to right side.  
 & 24 Close left beside right. Step right to right side.

**Section 8 Together, Large Step Right, Hold, Cross, Hold, Unwind Slow 3/4 Turn.**

- & 25 - 26 Step left beside right. Step right long step to right side. Hold.  
 27 - 28 Cross left over right. Hold.  
 29 - 32 Slowly unwind 3/4 turn right, taking weight onto right foot.

**Section 9 PART 'C'. HOLD, CROSS HEEL ROCK, BACK ROCK, SAILOR STEP, LEADING LEFT & RIGHT**

- 1 & 2 Hold. Cross rock left heel over right. Rock back onto right. (Body angles right)  
 & 3 Rock step left diagonally back left. Rock onto right in place.  
 4 & Cross left behind right. Step right to right side.  
 5 Step left to left side angling, body to left corner.  
 Note: You rock into right corner the turn to face left corner on sailor step.  
 & 6 Cross rock right over left. Rock back onto left. (Body angles left)  
 & 7 Rock step right diagonally back right. Rock onto left in place.  
 8 & Cross right behind left. Step left to left side.  
 1 Step right to right side, angling body to right corner.

**Section 10 Syncopated Chasse Right with Holds, Full Paddle Turn Right.**

- 2 & 3 Hold. Step left beside right. Step right to right side (toe turned out).  
 4 & Hold. Step left beside right.  
 5 & Step right to right side, toe turning to right. Rock back on ball of left.  
 6 & 7 & Repeat steps 5 & two more times to complete full turn right.  
 8 Step right to right side, toe turned out.  
 Note Step 5 - 8 paddle a full turn right. One foot is stationary while the other propels you around. Think of it as a Step, Rock, Step, Rock ... turning a little each time. You should turn a full turn on the spot.

**Choreographers Notes :**

**Sequence: The sequence for this dance is -AAB, ACB, ACB, AA. Don't let the phrasing scare you. It's easy to hear the parts in the song and Parts A & B are 32 counts each, so if you happen to get them mixed up, it's OK. The timing for Part C is tricky, listen to the music and do what feels right.**

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